

# KYLE DUFFIELD

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## EXHIBITIONS / SCREENINGS / PERFORMANCES / EVENTS

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Ubisoft Night Circus, Canadian Broadcasting Centre Collaborative Project	Toronto	2017
I Have A Right, Art Gallery of Hamilton Collaborative Project (Interaction Designer / Software Developer)	Hamilton	2017
Camp Wavelength, The Great Hall Collaborative Project	Toronto	2017
TAIS Animation Showcase, Geary Lanes Collaborative Project (Sound Designer)	Toronto	2017
APTN Aboriginal Day, Fort York Collaborative Project (Software Developer / Art Director)	Toronto	2017
Ubisoft Toronto Holiday Party, Branksome Hall Collaborative Project	Toronto	2016
Forms Festival, The Great Hall Collaborative Project, Group Exhibition	Toronto	2016
Absolut Nights Toronto, 2 <sup>nd</sup> Floor Events Collaborative Project, Featured Artists	Toronto	2016
Wnoondwaamin   we hear them, Trinity Square Video Collaborative Project, (Interaction Designer / Software Developer),	Toronto	2016
MKULTRA, Kleiner Salon Collaborative Project, Group Exhibition	Berlin	2015
Videodrome, Museum of Contemporary Canadian Art Collaborative Project, Group Exhibition	Toronto	2015
Our Land Together, Harbourfront Centre Collaborative Project, (Interaction Designer / Software Developer), Curated by Suzanne Morrisette	Toronto	2015
Terrors at the Breakfast Table, Ottawa Art Gallery Collaborative Project, (Interactive Designer / Software Developer) Curated by Ola Wlusek	Ottawa	2015
Night Drones, Polish Combatants Hall Group Exhibition	Toronto	2015
DMG X Vector: Killer Interfaces, Bento Miso Group Exhibition, Collaborative Project	Toronto	2015

Hamilton Winterfest: On The Waterfront Group Exhibition, Collaborative Project	Hamilton	2015
Nuts and Volts: Fok Bot, Bassline Multimedia Performances, Collaborative Project	Toronto	2014
Hive, New Adventures in Sound Art Collaborative Project, Solo Exhibition Featured in Nuit Blanche 2014 & Toronto Culture Days	Toronto	2014
Scotiabank Nuit Blanche, Site 3 CoLaboratory, Collaborative Project, Group Exhibition	Toronto	2014
Supercrawl, The Factory Media Centre Collaborative Project, Solo Exhibition Curated by Tyler Tekatch	Hamilton	2014
Venetian Snares & Otto Von Shirach, The Great Hall Group Exhibition / Performances, Collaborative Project	Toronto	2014
Digifest Toronto 2014, Corus Quay Collaborative Project (Interactive Sound Designer / Programmer)	Toronto	2014
Terrors at the Breakfast Table, Art Gallery of Hamilton Collaborative Project, (Interactive Designer / Programmer), Curated by Melissa Bennett	Hamilton	2014
Drone Alone, May Bar Group Exhibition, Curated by Katie Micak	Toronto	2014
Experimental Media: Cyber In Securities, Corcoran Gallery Group Exhibition, Juried by Jason Eppink	Washington, DC	2013
NXNE Art, Hashtag Gallery Group Exhibition	Toronto	2013
The Noise Project, 99 Sudbury Group Exhibition, Curated by Laura Mendes, John Loerchner	Toronto	2013
Videodrome, Museum of Contemporary Canadian Art Group Exhibition	Toronto	2013
Vector, Interaccess Electronic Media Arts Centre Group Exhibition, Curated by Skot Deeming, Clint Enns, Katie Micak, Christine Kim	Toronto	2013
Artist Alley, Fringe Festival Group Exhibition, Curated by Tara Nicholson	Toronto	2012
Corpus Lucida, Interaccess Electronic Media Arts Centre Group Exhibition, Curated by Farah Yusef	Toronto	2012
Videodrome, Museum of Contemporary Canadian Art Group Exhibition	Toronto	2012

Scotiabank Nuit Blanche, OCADU Graduate Gallery Collaborative Project, Group Exhibition	Toronto	2011
Videodrome, Museum of Contemporary Canadian Art Group Exhibition	Toronto	2011
The Show Off, OCADU Group Exhibition	Toronto	2011
Real Time, OCADU Student Gallery Group Exhibition, Curated by Vanessa Nicholas	Toronto	2011
Videodrome, Museum of Contemporary Canadian Art Group Exhibition	Toronto	2010

#### PRIVATE COMMISSIONS / COMMERCIAL WORKS & EVENTS

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2017	Culture for Kids in the Arts, Commission
2017	Steam Whistle Brewery, <i>Scream Whistle Halloween Party</i> (Electric Perfume)
2016	SPiN Toronto, Commission (Hopkins Duffield)
2016	Absolut Vodka, <i>Absolut Nights Toronto</i> (Hopkins Duffield)

#### EDUCATION

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2006 - 2011	Ontario College of Art & Design University (OCADU) <i>B.F.A in Integrated Media; Digital and Media Studies Minor,</i> graduated with awards.
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#### RELATED EXPERIENCE

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Aug 2015 – Present	Associate, Technical Coordinator & Co-Curator, <i>Electric Perfume</i> Plan, research, budget, purchase and install technological infrastructure for exhibition space. Assist in planning, setup and takedown of events. Assist in development of logo / branding, marketing, web design and maintenance.
Sept 2012 – Present	Technical Consultant / Programmer / Interaction Designer, <i>Freelance</i> Have been commissioned and hired to assist in the hardware and software development for numerous works, including Tyler Tekatch's <i>Terrors At the Breakfast Table</i> which was purchased by the <i>Art Gallery of Hamilton</i> . Additionally, have worked with artists such as Cheryl L'Hirondelle, and Geoffrey Farmer.
Jan 2011 – Present	Educator, <i>Independent</i> Private tutoring and online courses with the software Max 7, Final Cut Pro, Premiere Pro CS6 / CC, Ableton Live and hardware devices related to interactive art. Facilitate numerous workshops pertaining to Max 7, Max For Live, Ableton Live, and interactive audio video installation in conjunction with <i>Interaccess Electronic Media Art's Centre</i> (Toronto), Judith and

Norman Alix Art Gallery (Sarnia), *Trinity Square Video* (Toronto), and SAW Video (Ottawa).

- Jan 2012 – Present Teachers Assistant, *OCADU*  
Plan and lead tutorials and assist students with learning Unity 3-D, Objective – C / C4, HTML, CSS, jQuery, Javascript, Max 7, Arduino, Processing, Final Cut Pro X. Offer technical support. Grade student work.
- Sept 2013 – Oct 2015 Interactive Designer / Programmer / Sound Designer, *SonicWear*  
Use Max 6 and Max For Live to design interactive sound software that reacts to dancers movements via networked wearable SoMo sensors. Provide technical assistance and aid in developing content for series of educational workshops. Partake in collaborative project with Ballet Jorgen presented at *Digifest Toronto 2014*. Produce work for *Sonic Wear* and *VibraFusionLab* artist residency.
- Dec 2013 – Sept 2014 Interaction Designer / Programmer / Research Assistant, *OCADU*  
Facilitate user interface and user experience with developed software. Work with Processing and the X-Box Kinect sensor to create gesture controlled interface. Lead workshop for *Hazleton Lanes Arts Festival 2014*

#### CURATION & JURIES

- Aug, 2017 Curious Cabinets Exhibition, Co-Curator, Electric Perfume Exhibition Presented by Handeye Society, Electric Perfume, Spritebox Arcade with Toronto Arts Council Funding.

#### VOLUNTEER

- Oct, 2015 Lead Technician, *Hand Eye Society*  
Organized and set up equipment for event.
- Feb, 2014 Host, *Art Gallery of Ontario / Hand Eye Society*  
Supervised projects for *Fancy Videogame Party*. Explained gameplay mechanics of videogames featured at the event.
- Apr, 2013 Slides Team, *FITC*  
Supervised festival visitors who were invited to create artwork at the festival.
- Jun 2011 – Oct 2011 Interactive Audio Designer, *OCADU*  
Designed interactive audio using Max/MSP for Digital Futures Initiative project *Play With Me: Tweetris*. Project exhibited at Nuit Blanche Toronto 2011.
- Sept 2010 – Dec 2010 Technical Internship, *Vtape*  
Cleaned, restored and archived obsolete video formats. Researched contemporary and historical video art practices.

## PRESS & PUBLICATIONS

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- Dec 20, 2017 2017 ACADFA *Fall Newsletter*, Alberta College of Art and Design Faculty, pp. 4-5  
([https://issuu.com/acadfanewsletter1/docs/2017\\_fall\\_newsletter\\_issuu](https://issuu.com/acadfanewsletter1/docs/2017_fall_newsletter_issuu) )
- Nov 24, 2017 John Rennison, *The Hamilton Spectator*, Metroland Media Group Ltd.  
([https://www.thespec.com/news-story/7963194-kids-get-a-voice-at-the-art-gallery-of-hamilton/#.Whw3-Nnly\\_l.facebook](https://www.thespec.com/news-story/7963194-kids-get-a-voice-at-the-art-gallery-of-hamilton/#.Whw3-Nnly_l.facebook) )
- Aug 17, 2017 *InnerSpace*, Space Channel, Bell Media Television  
(<https://review.bellmedia.ca/view/1469903932>)
- Jan 28, 2016 Lucas Cochran, *Future Tech*, Daily Planet, Discovery Channel, Bell Media Television
- Jan 23, 2016 Arturo Herrera, *ARTWINDSOR Magazine*, ARTWINDSOR, pp. 6
- Aug 26, 2015 Zoe Romano, *Play like a Spy with L.E.A.P. Engine*, Arduino,  
(<https://blog.arduino.cc/2015/08/26/play-like-a-spy/>)
- Aug 14, 2015 Emad Dabiri, *Videodrome: A Lasting Legacy on Industrial Music & Outsider Art*, Post-Punk.com  
(<http://www.post-punk.com/videodrome-a-lasting-legacy-on-industrial-music-outsider-art/> )
- July 7, 2015 Emanuel Maiberg, *Alternate Video Game Controllers, from Bras to Head-Mounted Pinball Machines*, Motherboard, Vice Media LLC,  
(<http://motherboard.vice.com/read/alternative-video-game-controllers-from-bras-to-head-mounted-pinball-machines> )
- Apr 16, 2015 Donald Bell, *Relive Your Favorite Heist with this DIY Laser Dodging Game*, Make:, Maker Media, Inc.  
(<http://makezine.com/2015/04/16/relive-favorite-heist-diy-laser-dodging-game/>)
- Mar 2, 2015 Daniel Rosen and Arman Aghbali, *Built to Play 55: Interface the Machine*, Scope 1280 AM, Ryerson  
(<http://builttoplay.ca/podcast/2015/3/3/built-to-play-55-interface-the-machine>)
- Feb 20, 2015 *InnerSpace*, Space Channel, Bell Media Television  
(<https://www.youtube.com/watch?v=3RK-mlKP9F4>)
- Oct 10, 2014 Darren Copeland, *Making Waves Radio Show*, WGXC  
(<https://soundcloud.com/naisa/making-waves-radio-show-20141011>)
- Jun 7, 2014 Jacob Soboroff & Carly Lanning, *7 Performance Art Videos That Will Blow Your Mind*, Verizon, DreamWorks Animation  
(<https://www.youtube.com/watch?v=3RK-mlKP9F4>)
- Apr 17, 2013 Playstation Controller Bra, *#WearableWednesday*, Adafruit Industries.  
(<https://blog.adafruit.com/2013/04/17/playstation-controller-bra-wearablewednesday/>)

- Mar 8, 2013 Megan Patterson, *Out of the Arcade and Into the Gallery*, Toronto Standard Media Company Ltd.  
(<http://torontostandard.com/culture/vector-game-art-festival-brings-games-out-of-the-arcade-and-into-the-gallery>)
- Feb 27, 2013 Soha E., *Where Art, Academia, And Video Games Collide*, The Windsor Square,  
(<http://www.windsorsquare.ca/2013/02/where-art-academia-and-video-games-collide/>)
- Dec, 2011 Juni C. Birol & Heather White, *ArtSync 2010-2011 Season catalogue*, Artsync Not For Profit Inc, pp. 14
- Jan 21, 2011 Tali Dudin, *ArtSync Television*, Opening: OCAD Group Show, Rogers 10,  
(online version: <http://www.artsync.ca/opening-ocad-group-show/>)

## RESIDENCIES

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- 2015 VibraFusionLab Residency, London, ON
- 2013 - 2014 Site 3 Artist Residency, Toronto
- 2013 Nomadic Noise Residency, Toronto

## RELEASES / VIDEOGRAPHY

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- 2011 Videodrome 2011 Home Edition, MOCCA, *Apocalypse Tomorrow & Drop Frame Video*, Compilation DVD, 61 mins.

## ARTIST TALKS / LECTURES

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- Nov 25, 2017 Documentation Practises, Cedarbrae Library, Toronto  
*Electric Perfume* lecture on digital archiving and preservation.
- Nov 26, 2016 Games in Sound, Electric Perfume, Toronto  
Lecture on the relationship between gaming interface and musical instruments.
- Sept 28 - 29, 2016 Forms Festival, The Great Hall / Rally Ossington, Toronto  
Hopkins Duffield participated in one artist talk and one panel Discussion for Forms Festival.
- July 26, 2015 Make Change Conference, STEAMLabs, Toronto  
Hopkins Duffield talk outlining the workflow and process of creating interactive art installations.
- June 6, 2015 Creating Interactive Video, SAW Video, Ottawa  
Collaborative lecture / workshop with Tyler Tekatch outlining the process of creating Terrors of the Breakfast Table.
- May 11, 2015 Toronto Ableton User Group, Toronto  
Lecture on the creative and technical process of the creation of work that uses Max 7 and Ableton Live.

Feb 20, 2015	Feb Fatale 3 Showcase, Bento Miso, Toronto Lecture on the creative and technical process of the creation of Hopkins Duffield project, <i>The L.E.A.P. Engine</i> .
Feb 7, 2015	On The Waterfront Artist Panel Talk, Hamilton Discussion on the history of telecommunications in Hamilton, Ontario, and overview of technical and creative process of the Hopkins Duffield project, <i>Text Tone</i> .
Sept 13, 2014	Master Class, Factory Media Centre, Hamilton Lecture on the creative and technical process of the creation of the Hopkins Duffield project, <i>The L.E.A.P. Engine</i> .
Aug 6, 2014	Small Talk, 8/11, Toronto Provided lecture for <i>Small Talk</i> series on the history of video game controllers and computing interfaces.
Sept 4, 2013	Small Talk, Dream House, Toronto Provided lecture for <i>Small Talk</i> series on the history of modern computing and electronic musical instruments.
Sept 20, 2012	OCADU, Toronto Guest speaker for <i>Art and Code</i> course.
Jun 23, 2011	Art Gallery of Ontario, Toronto Guest speaker for AGO Youth Council.
Jun 21, 2011	University of Toronto Scarborough, Toronto Guest speaker for Creative Organization of Writers. Provided talk on history of copyright laws relative to artistic practice.

#### AWARDS / GRANTS / ACCOMPLISHMENTS

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Toronto Arts Council, TAC Media Arts Grant	2015
Ontario Arts Council, OAC Exhibition Assistance Recommender: Interaccess Electronic Media Arts Centre	2014
<i>Honorable Mention: Musicworks Electronic Music contest</i>	2011
<i>Artspin crEATe Winner</i>	2011
<i>OCADU, Integrated Media Faculty Award</i>	2011
<i>Honorable Mention: 401 Richmond Career Launcher Prize</i>	2011
<i>Nomination: OCADU Liberal Studies Award</i>	2011
<i>OCADU, Sumo Art and Technology Scholarship</i>	2009